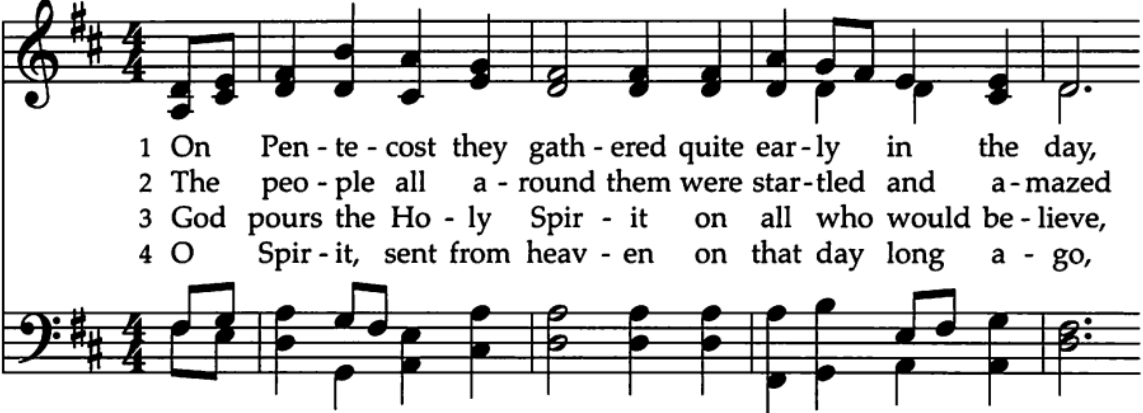
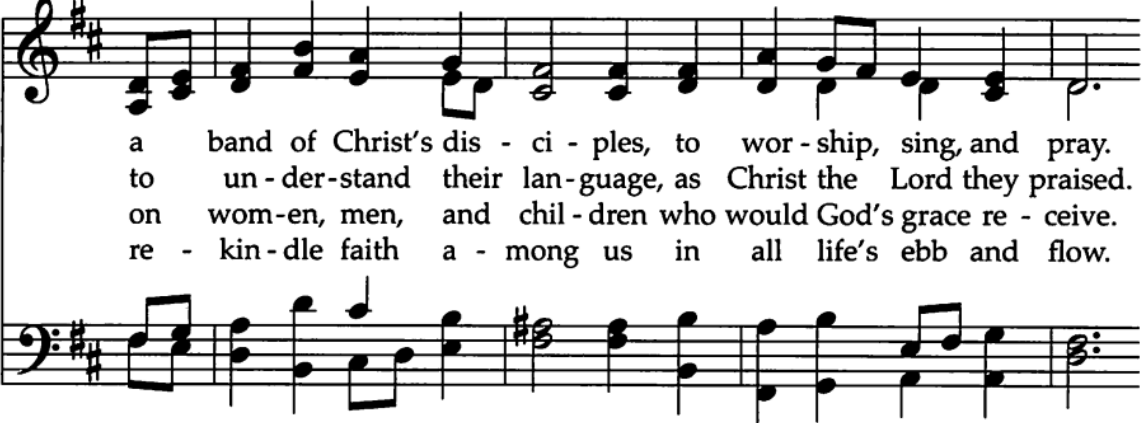


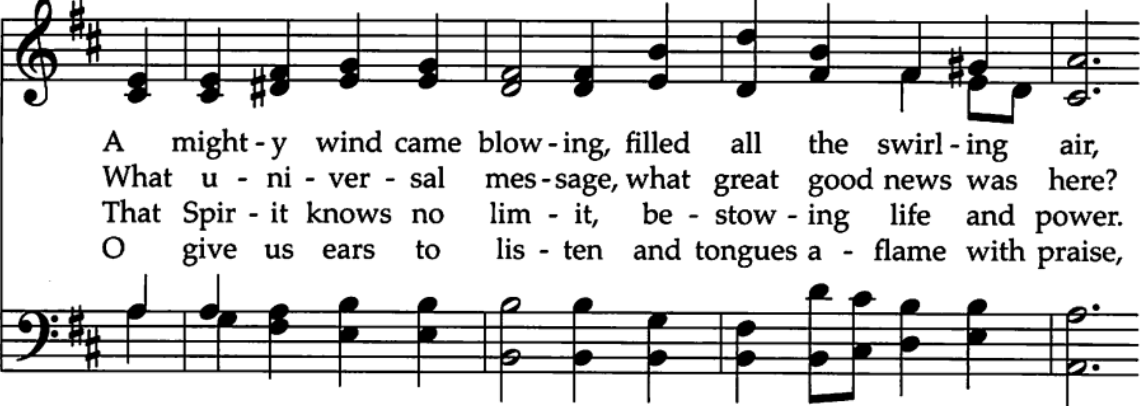
289 On Pentecost They Gathered



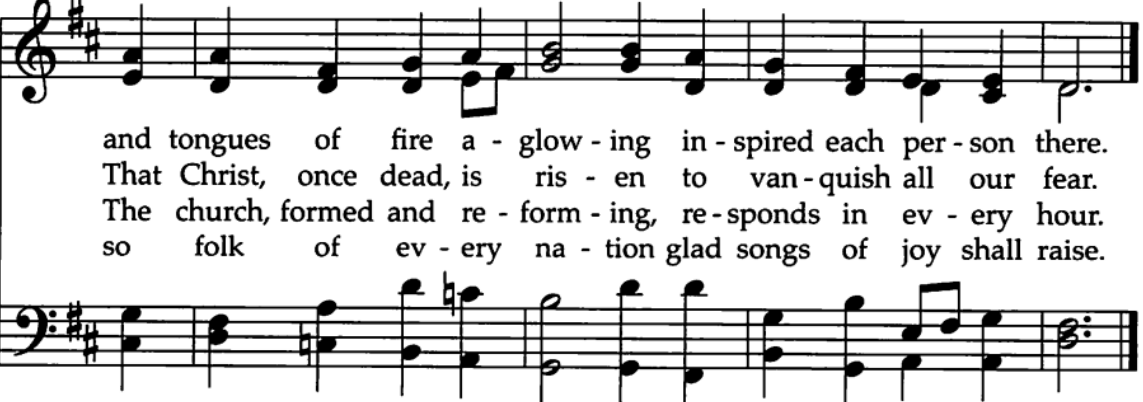
1 On Pen - te - cost they gath - ered quite ear - ly in the day,
 2 The peo - ple all a - round them were star - tled and a - mazed
 3 God pours the Ho - ly Spir - it on all who would be - lieve,
 4 O Spir - it, sent from heav - en on that day long a - go,



a band of Christ's dis - ci - ples, to wor - ship, sing, and pray.
 to un - der - stand their lan - guage, as Christ the Lord they praised.
 on wom - en, men, and chil - dren who would God's grace re - ceive.
 re - kin - dle faith a - mong us in all life's ebb and flow.



A might - y wind came blow - ing, filled all the swirl - ing air,
 What u - ni - ver - sal mes - sage, what great good news was here?
 That Spir - it knows no lim - it, be - stow - ing life and power.
 O give us ears to lis - ten and tongues a - flame with praise,



and tongues of fire a - glow - ing in - spired each per - son there.
 That Christ, once dead, is ris - en to van - quish all our fear.
 The church, formed and re - form - ing, re - sponds in ev - ery hour.
 so folk of ev - ery na - tion glad songs of joy shall raise.

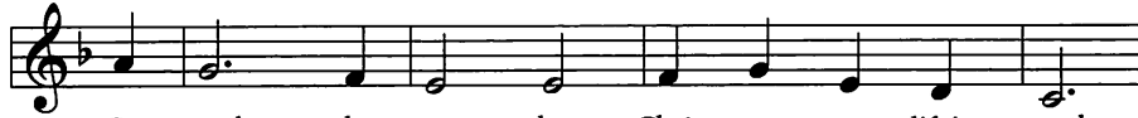
This narrative and interpretive text was written to fill what the author perceived as an unfortunate gap in available hymns concerning the Holy Spirit in general and Pentecost in particular. The setting of a 17th-century German tune is from Mendelssohn's oratorio *Elijah*.

Go to the World!

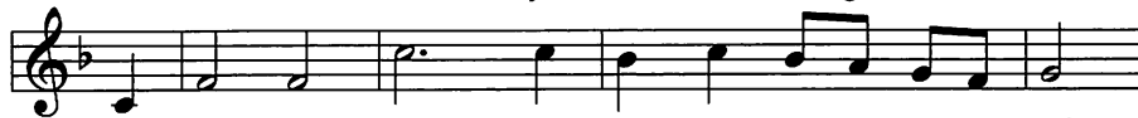
295



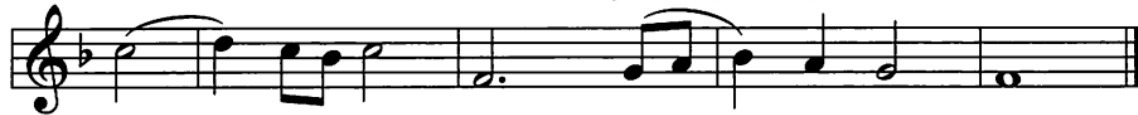
1 Go to the world! Go in - to all the earth.
2 Go to the world! Go in - to ev - ery place.
3 Go to the world! Go strug - gle, bless, and pray;
4 Go to the world! Go as the ones I send,



Go preach the cross where Christ re - news life's worth,
Go live the word of God's re - deem - ing grace.
the nights of tears give way to joy - ous day.
for I am with you till the age shall end,



bap - tiz - ing as the sign of our re - birth.
Go seek God's pres - ence in each time and space.
As ser - vant church, you fol - low Christ's own way.
when all the hosts of glo - ry cry "A - men!"



Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

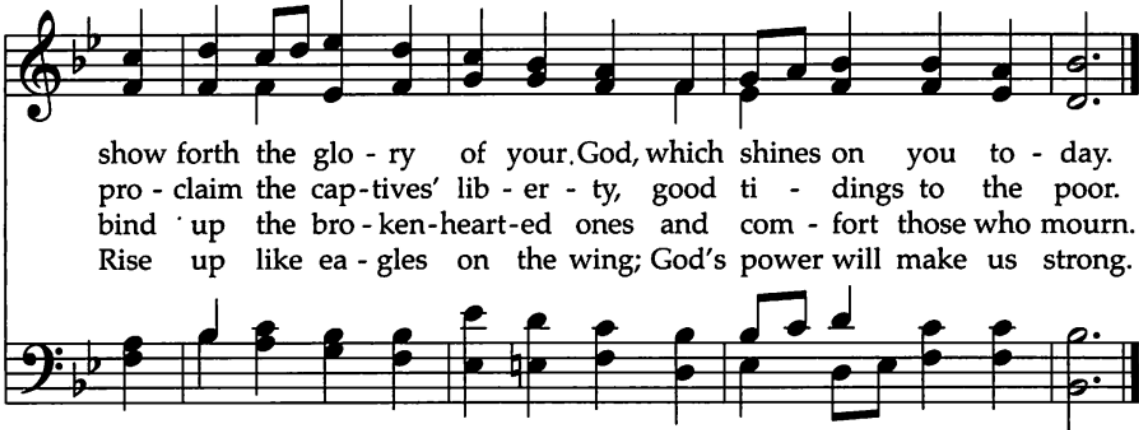
TEXT: Sylvia G. Dunstan, 1985
MUSIC: Ralph Vaughan Williams, 1906
Text © 1991 GIA Publications, Inc.

SINE NOMINE
10.10.10 with alleluias

744 Arise, Your Light Is Come!



1 A - rise, your light is come! The Spir - it's call o - bey;
2 A - rise, your light is come! Fling wide the pris - on door;
3 A - rise, your light is come! All you in sor - row born,
4 A - rise, your light is come! The moun - tains burst in song!



show forth the glo - ry of your God, which shines on you to - day.
pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
bind ' up the bro - ken - heart - ed ones and com - fort those who mourn.
Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974
MUSIC: William H. Walter, 1894
Text © 1992 GIA Publications, Inc.

FESTAL SONG
SM
(this tune in a lower key, 815)