

4 Holy God, We Praise Your Name



1 Ho - ly God, we praise your name; Lord of all, we
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -
 3 All a - pos - tles join the strain as your sa - cred
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:



bow be - fore you. All on earth your scep - ter claim;
 bove are rais - ing; cher - u - bim and ser - a - phim,
 name they hal - low; proph - ets swell the glad re - frain,
 three we name you, while in es - sence on - ly one;



all in heaven a - bove a - dore you. In - fi - nite your
 in un - ceas - ing cho - rus prais - ing, fill the heavens with
 and the bless - ed mar - tyrs fol - low, and from morn to
 un - di - vid - ed God we claim you, and a - dor - ing,



vast do - main, ev - er - last - ing is your reign.
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 set of sun, through the church the song goes on.
 bend the knee while we own the mys - ter - y.



Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.

Draw Us in the Spirit's Tether 529



1 Draw us in the Spir - it's teth - er, for when hum - bly
 2 As dis - ci - ples used to gath - er in the name of
 3 All our meals and all our liv - ing make as sac - ra -



in your name two or three are met to - geth - er,
 Christ to sup, then with thanks to God the giv - er
 ments of you, that by car - ing, help - ing, giv - ing,



you are in the midst of them. Al - le - lu - ia! Al - le -
 break the bread and bless the cup, Al - le - lu - ia! Al - le -
 we may be dis - ci - ples true. Al - le - lu - ia! Al - le -



lu - ia! Here we touch your gar - ment's hem.
 lu - ia! so now bind our friend - ship up.
 lu - ia! We will serve with faith a - new.

Guitar chords do not correspond with keyboard harmony.

This communion text calls attention to the inherent sacramental nature of all meals and the communal dimensions of all human interaction. The tune, originally composed for an anthem setting of this text, honors the institution where the composer was trained and later taught.

Together We Serve

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Capo 3: (G) (D) (Em) (Bm7)
 B^b F Gm Dm7



1 To - geth - er we serve, u - nit - ed by love,
 2 We seek to be - come a bea - con of hope,
 3 We wel - come the scarred, the wealth - y, the poor,
 4 To - geth - er, by grace, we wit - ness and work,

(C) (G) (Am7) (Dsus) (D)
 E^b B^b Cm7 Fsus F



in - vit - ing God's world to the glo - ri - ous feast.
 a lamp for the heart and a light for the feet.
 the bus - y, the lone - ly, and all who need care.
 re - mem - ber - ing Je - sus, in whom we grow strong.

(G) (D) (C) (Bm)
 B^b F E^b Dm



We work and we pray through sor - row and joy,
 We learn, year by year, to let love shine through
 We of - fer a home to those who will come,
 To - geth - er we serve in Spir - it and truth,

(G) (C) (G) (Am) (D7) (G)
 B^b E^b B^b Cm F7 B^b



ex - tend - ing God's love to the last and the least.
 un - til we see Christ in each per - son we meet.
 our hands quick to help, our hearts read - y to dare.
 re - mem - ber - ing love is the strength of our song.

The first three words of this text appear in the website address for First Presbyterian Church of San Anselmo, California, for whose centennial the hymn was commissioned. The text draws on Ephesians 4:11-16, a passage describing the many gifts and ministries within the body of Christ.